Dear Students and Parents:

I am excited that you have decided to accept the challenge of taking an Honors class, which is a rigorous course taught in high school. In this course you will strengthen your academic, intellectual, observation, and discussion skills. Additionally, you will become a stronger writer from this course. I am excited to teach this class again next year and I am dedicated to providing a challenging and rewarding academic experience. Intrinsically in any honors-level course is an increased workload and the time review outside of class. Students should expect to spend about **thirty minutes each day**, including some weekends, on the work in the course, much of which is reading and note-taking, but will also include projects, papers and deeper learning experiences.

This course is a web enhanced course and consequently students will use e-mail, the course website, and various other computer programs such as Google documents to enhance their learning opportunities. This creates a very rich academic environment where students will take tests online, participate in online discussions, and have the capacity to communicate and learn outside of the traditional class time. The course web site is located at [www.schoology.com](http://www.schoology.com) and will be fully available after August 1st however, the summer assignment is already loaded on the site, and there is other information that is being placed on it regularly, including the updated course syllabus. Over the summer, I will begin to add assignments for each of our course units. In order to enroll, students should use the following access code to register: **ZC4SX – 8SZF4**. Once they register, they should be able to see the Honors World History files.

Part of entering an honors-level class is an assumption of a certain level of background knowledge and skills. With this in mind, the course requires the completion of a summer assignment. Your summer assignment has two parts: a book study and a series of questions that you need to complete. You must complete both parts of the assignment. Both parts are due on the first day of classes. Please review and be prepared to take an assessment during the first week of school relating to the book portion of your assignment. The assessment will be mastery based which means you can take the assessment multiple times, but must attain 80% or above to pass. The assessment will be primarily a multiple choice assessment – do not worry about spelling for this assessment however, there will also be a project that will be done in class that covers the book assignment.

Additionally, I want to warn each of you that the summer assignment has been designed to preclude students leaving the assignment until the last few days of summer break. So, begin now and do a little each day. I expect to see quality work turned in on this project. You will finish with plenty of summer break remaining.

During my summer break, I am always available to help students via email. Students, and parents, may feel free to email me at: cmramsay@comcast.net. Regardless of where I am in the summer, I always have access to this email. I will almost always respond within 24 hours of receiving your email. If you email, please be specific about who you are and what exactly you need help with. I am looking forward to meeting you in August!

Sincerely,

Colin M. Ramsay
This assignment must be completed, and turned in on the first day of classes. Failure to complete the assignment will require that you withdraw from the course.


   ![A History of the World in Six Glasses](image)

   - I have seen this for $.25 on Amazon used books. You may read any of the above versions.

2. As you read the preface, introduction and each chapter, you are to keep a 3-column notebook. You may do this using a word processor, too. Make sure you follow directions. Look on [Schoology](https://www.schoology.com), if you need help with the notes.

3. Once you have finished reading the book, and taking your reading notes, you are to go back and answer the questions listed below in your notebook on the pages that follow your reading notes for the final chapter.
Questions:

Chapter 1: A Stone Age Brew
1. The Agricultural Revolution led to what changes?
2. What are cereal grains and what food and drink was produced from them?
3. What archeological evidence is there to support the harvesting, transporting, storing, and processing of cereal grains?
4. Explain 2 discoveries early farmers made about cereal grains?
5. Bread was solid ________, and beer was liquid ________.
6. Ancient civilizations believed that beer was a gift from who? Therefore how should one be thankful?
7. Food surpluses created by better farming, allowed what to emerge?
8. What 3 reasons are given for the switch to farming?
9. Why would beer be safer to drink than water?
10. Explain how storehouses and temples became intertwined.

Chapter 2: Civilized Beer
1. The “Land between 2 rivers” is what? What are the rivers?
2. Surplus grain allowed the possibility of what things?
3. What was the basis of the local diet of Egypt & Mesopotamia?
4. Why is Sumer important to the history of mankind?
5. How did food & drink play a part in Ancient religions?
6. How did writing help the Sumerian society?
7. Our modern Latin alphabet can be traced back to what 2 ancient civilizations?
8. Why was wheat in its 2 forms important to Mesopotamia and Egypt?
9. What are some ways beer was used as a medicine?
10. How was beer used in Egyptian burials?

Chapter 3: The Delight of Wine
1. What factors made wine production possible?
2. Where did wine become an important drink?
3. How was Western civilization influenced by the Greeks?
4. How did the Greeks judge how “cultured” a person was?
5. Explain the ritual of “symposion.”
6. Why were wine and water important to each other?
7. How did symposion reflect Greek culture?
8. How did Plato view democracy?
9. How did Plato’s symposion differ from a normal Greek symposion?
10. How do archeologists know about the “far reaching influence of Greek customs & values?”

Chapter 4: The Imperial Wine
1. How did the Romans assimilate to Greek culture?
2. Wine production expanded at the expense of what other crop?
3. How did Rome try to control the luxurious tastes of its richest citizens?
4. How did a Roman convivium compare to a Greek symposium?
5. How did Christianity and Islam view wine?
6. How was Europe divided over wine & beer drinking?
7. How do the Greek symposium & the Roman convivium influence modern western culture?

Chapter 5: High Spirits, High Seas
1. How do ancient Arab achievements still affect us today?
2. How did Prince Henry the Navigator become the “mastermind” of the exploration age?
3. Explain the early production of sugar.
4. Explain how Africans became slaves of Europeans.
5. What did African slave traders receive in exchange for slaves?
6. Explain the connection between spirits, slaves and sugar.
7. How did rum play a part in making Great Britain the supreme naval power of Europe?
8. How did rum influence slavery?

**Chapter 6: The Drinks that built America**

1. How did rum play a role in the American Revolution?
2. Why did England want land in North America?
3. How did this work out?
4. Why did sugar and rum become an important import?
5. Why did whiskey replace rum as the “American” drink?
6. Explain the cause and effect of the Whiskey Rebellion.
7. How did alcohol affect the treatment of Native Americans?

**Chapter 7: The Great Soberer**

1. Why did coffee become a preferred drink over alcohol?
2. How was coffee discovered?
3. Explain the difference in public opinion of a tavern and a coffee house.
4. Explain how coffee was introduced to the Americas?

**Chapter 8: Coffeehouse and the Internet**

1. Why was the coffee house an important part of life in London, England?
2. How did the London Stock Exchange develop?
3. How did London coffee houses shape science and finances?
4. How were Voltaire’s views received?
5. How were French and English coffee houses similar? Different?
6. How did the French Revolution begin?
7. What do today’s coffee shops have in common with the early coffee shops of Europe and the Americas?

**Chapter 9: Empires of Tea**

1. How was tea used before it became a drink?
2. Which empire is responsible for making tea the national drink?
3. During the Tang Empire China exported what major products?
4. Why did tea not have an immediate impact on Europe?
5. What 2 factors made tea popular in England?
6. Why would the rich despise the fact that the poor would be drinking tea?
7. Why did tea become synonymous with England and not France?

**Chapter 10: Tea Power**

1. What is the basic definition of the Industrial Revolution?
2. Why would a factory owner offer to give employees “tea breaks?”
3. What was another effect of tea besides caffeine?
4. How was consumerism impacted by tea?
5. What were the events surrounding the Opium War?
6. What caused the Chinese civilization to crumble?
7. Why did Great Britain want to grow tea in India?
8. How did the British Empire influence the production and consumption of tea?

**Chapter 11: From Soda to Cola**

1. Describe the “American system” of the Industrial Age?
2. By the 1900 which country had the largest economy?
3. How was soda water discovered?
4. How did a soda fountain change the way soda was served?
5. Pemberton added what new ingredients to soda water?
6. Why did Pemberton give up making French Wine Coca?
7. What was Coca-Cola said to cure?
Chapter 12: Globalization in a Bottle
1. Explain how Coca-Cola and WW2 went together?
2. How did communists respond to Coca-Cola’s global influence?
3. How did Pepsi take advantage of anti-Coca-Cola sentiment?
4. How was Coca-Cola affected by the fall of the Iron Curtain?
5. How conflicts in the Middle East affect both Coca-Cola and Pepsi?
6. How does globalization and Coca-Cola go together?

Epilogue:
1. What is today’s most important drink?
2. Compare how developed and undeveloped countries view water?
3. How could water be both the catalyst of conflict and the path to peace?

The Book as a Whole:
1. How and where does the book illustrate interaction among major societies as a theme in world history? Identify two examples from the book (include page(s) numbers for each example).
2. How and where does the book illustrate the relationship of change and continuity in world history? Identify two examples from the book (include page(s) numbers for each example).
3. How and where does the book illustrate systems of social and or gender structure in world history? Identify two examples from the book (include page(s) numbers for each example).
4. Which beverage best illustrates the theme of trading systems in world history? Select only one beverage and explain at least two reasons why supported by at least two examples taken from the book.