Session 2- Fill-in-the-Blanks
Instructions: While watching Session 2, fill in the missing words according to the information presented by the instructor. [References are found in the brackets.]

Section 2B: Project Panel Settings 9.48m

10. Within the Project panel you can click and **SEARCH** to narrow down the clips. [Project Panel]
11. “Folders” in Premiere Pro are called **BINS**. That name is a carryover from the early days of film editing, when they would literally slice, (or cut), sections of film and place them into different cans or bins to sort them. [Project Panel]
12. When you go into the **ICON VIEW** in your Project Panel, you can “scrub through” and preview a clip. [Size, Scrub through Thumbnails]
13. By “Control + Clicking” on an icon of a clip in your Project Panel, (under icon view), you’ll get a drop down menu where you can set the exact frame of the clip to display in the Project Panel, (to help match your storyboard pictures.) This is called Set **POSTER** Frame. [Storyboard in Project Panel]
14. The **J**, **K**, & **L** keys help navigate through a clip. (Reverse, pause, and forward.) Hitting these keys multiple times can double, triple, and quadruple, (etc.) the speeds. [Assembly Edit]
15. The shortcut key for setting an INPOINT in Premiere Pro is the **I** key. For setting OUTPOINTS it is the letter **O** on your keyboard. [Assembly Edit]
16. If you don’t like the name of the sequence on your timeline, you can change the name by finding the sequence icon in your **PROJECT** Panel window, and changing the name there. [Assembly Edit]