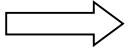


# AP Literature

Name: Powell

Date: 11/30/20- 12/4/20

Period: 2



## Introduction to Drama

### **LAFS:**

LAFS.1112.RL.1.1

LAFS.1112.W.4.10

LAFS.1112.RL.1.2

LAFS.1112.W.1.1

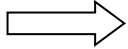
LAFS.1112.RL.1.3

LAFS.1112.L.3.4

LAFS.1112.RL.2.5

LAFS.1112.L.3.

LAFS.1112.RL.2.6



### **Unit Learning Goals:**

- Students will be able to correctly incorporate tone and style vocabulary and literary devices in their discussions and timed writes.
- Students will be able to write an effective timed analysis on a full-length work addressing theme and means to achieve.
- Students will demonstrate an improvement in the areas of creating an arguable claim, defending that claim with textual evidence, using effective transitions and connective tissue, concluding without restating, and avoiding errors on the writing expectations sheet.
- Students will be able to identify and analyze the effect of character, setting, conflict, symbol, stage directions in drama and will be able to articulate their understanding in a focused analytical paragraph and eventually an essay.
- Students will be able to complete multiple-choice passages.

# AP Literature

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**Activities:** 11/30/20- 12/4/20

**M:** Set 5 vocab quiz written

**HW:** FD indie essay due by 11:59.

**T: Share essays and review Progress monitor if time. Next indie =**

**HW:** Text- please read and know unfamiliar terms on pages 1230-1240. Be ready for a quiz without notes.

**W:** Quiz. Introduction to setting and music of *SCND*. Brainstorm ideas for discussion questions.

**TH:** Begin reading play in class. Stop and ask the characters...

**F:** Watch scenes 1 and 2. Discuss director's decisions.

**HW:** Continue reading. TBA.

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Notes:

*The Awakening* as next indie

Miller tragedy essay.

# AP Literature

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