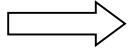


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Introduction to Short Fiction: **Point of View, Characterization, and Setting**

LAFS:

LAFS.1112.RL.1.1

LAFS.1112.RL.1.2

LAFS.1112.RL.1.3

LAFS.1112.RL.2.5

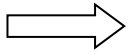
LAFS.1112.RL.2.6

LAFS.1112.W.4.10

LAFS.1112.W.1.1

LAFS.1112.L.3.4

LAFS.1112.L.3.5



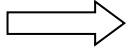
Marzano: DQ2: 10, 11

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Unit Learning Goals:

- Students will be able to identify the typical prose response questions on an AP exam.
- Students will be able to annotate a prose passage and will formulate an argument regarding their notes.
- Students will be able to understand and appreciate how point of view, characterization, and setting are instrumental in communicating the central idea of a short story.
- Students will be able to correctly incorporate tone and style vocabulary and literary devices in their discussions and timed writes.
- Students will be able to share annotated short stories in a Socratic format by supporting their claims with textual evidence and supporting and refuting their classmates' claims.
- Students will be able to answer multiple choice questions which demonstrate their understanding of point of view, characterization, and setting in prose passages.
- Students will be able to write an effective timed analysis on a prose passage which asks them to apply their knowledge of Chapters 2-4- point of view, characterization and setting.
- Students will demonstrate an improvement in the areas of creating an arguable claim, defending that claim with textual evidence, using effective transitions and connective tissue, concluding without restating, and avoiding errors on the writing expectations sheet.

Activities: 9/21/20 – 9/25/20

M: Go over vocab. Share theses. Discuss “The Story of an Hour” ID effective theses if time.

HW: “The Lottery” and questions

T: Review theses. Discuss “The Lottery”

HW: Read “The Shawl” and questions

W: Discuss “The Shawl”

HW: Read excerpt from *Madame Bovary* annotate on own- complex character

TH: Teamwork activity on excerpt - writing exercise

HW: read your novellas

F: Multiple choice practice.

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