

Advanced Placement: English Literature and Composition
Course Information

bonnie.powell@yourcharlotteschools.net

Google Classroom: y35lpiw

REMIND: ENTER 81010, TEXT @ek6ka

Flipgrid: <https://flipgrid.com/powell1916>

School # 474-7702, ext 3358

Grade level Offered: 11 or 12

Prerequisites: An “A” or “B” in the AICE Literature course; however, exemplary English II students may also be candidates for this course. Seniors who have taken Dual Credit are also eligible. Students are expected to take a mock exam on March 27th and to take the AP exam on May 5th.

This class is meant to be challenging, and your best will be expected. That said, if you ever need extra assistance or have concerns, see me. I want more than anything for this experience to be a positive one, and for you to feel it was a worthwhile endeavor. Here’s to a great year!

Course Description: Congratulations on making it this far. The Advanced Placement Literature and Composition Course is a college-level course for highly motivated students who desire an intensive study of literature focusing on Writing assignments include expository, analytical, and argumentative essays that require students to analyze and interpret literary works. The perk for you is that if you commit yourself to this class and participate fully, you will not only be more prepared for the AP exam in May, (which in turn may save you big money), but you will also be more prepared for the expectations and work load of college-level courses (which in turn will save you stress and panic). Work hard; don’t cheat yourselves. Have fun.

Materials: Please come prepared with these materials and the applicable texts EACH day. I will not provide you with the forgotten class materials.

- 1) An organized three-ring binder filled with LOTS of loose leaf for English ONLY. Please keep all handouts, notes, and returned tests in here as well. Please organize your binder with the following tabs:
 - Course Information
 - Prose
 - Poetry
 - Novels/ Drama
 - Writing
 - Tone and Style vocabulary
- 2) A supply of blue or black pens
- 3) Pencils

- 4) Highlighters
- 5) Sticky notes
- 6) Index cards
- 7) A flash drive
- 8) Sign in to our Google Classroom account and please ensure at least a level-2 internet/ email permission.
- 9) Sign in to your AP account
- 10) Sign up for REMIND

Primary Resources:

- *Literature: An Introduction to Reading and Writing*, Pearson/ Prentice Hall, (Second Edition, 2012)
- *Literature: An Introduction to Reading and Writing*, Test Prep Series Workbook
- Please buy at least one AP Literature and Composition prep book for home. **MAKE SURE IT IS** the 2019 VERSION of the test. It is essential that you practice there as well. See me if you are having difficulties buying one of these.
- *How to Read Literature Like a Professor*- Foster
- In addition to selected short stories, essays, poems, the following is a **tentative** list of full-length works we may encounter this year. Your plays and novels may be checked out, but especially since our supplies are now limited (and these are all keepers), I highly recommend buying your own copy if at all possible. See list below:
 - *A Raisin in the Sun*, Hansberry
 - *The Crucible*, Miller
 - *Wuthering Heights*, Bronte
 - *The Handmaid's Tale*, Atwood
 - *Hamlet* or *Macbeth*, Shakespeare
 - *A Streetcar Named Desire*- Williams
 - *The Awakening*, Chopin

Independent Readings:

You will be choosing from the list of titles from past AP Free Response Questions. A list is available on my webpage. Please see me if you need a hard copy. Details will be provided on a separate assignment sheet.

Recommended Resources:

- *A Pocket Style Manual*, Hacker

- *Purdueowl*
- *The Manta Writing Handbook* and the *Lemon Bay AP Resource Packet* on our media center page and *Google Classroom*
- *The Lemon Bay Media* site – Research Tools
- A book of allusions and symbols
- *The AP College Board* website

Expectations:

- **Agenda:** I will have a tentative agenda for the week on the board and posted on Google Classroom. It is imperative that you keep organized. There will be daily, weekly, monthly, and long-term assignments occurring simultaneously. You will be YOUR responsibility to stay informed and to be prepared. Please make arrangements for assistance or make-up before or after school. Not during class.
- **Organization:** Please keep your binder organized. Please do not throw away any graded work or handouts. Please keep and review all essays.
- **Submitting assignments:** All assignments, even handwritten homework, should be labeled in MLA format, skipping a line between notes or questions. Any work that requires stapling should be single-sided (front only). No name = no grade. Assignments which are in the incorrect format will receive a letter-grade deduction.
- **Late work: No. No late work will be accepted; late work is a zero.** Assignments are due at the moment I ask for them in class or by the deadline on GC. Work sent after class or turned in when you walk in late will not be accepted. I will print out work from a flash drive if you give it to me before school. If I have a meeting which is often the case, you will have to rely on the media center. Please do NOT bring the flash drive to me during class and ask me to print out assignments. They will be considered late and will not be accepted. Please do not leave assignments in my box unless requested to do so
- **Take-home papers:** All take-home papers, unless noted otherwise, should be typed in MLA format single-sided only. Do not wait until the due date to test your printer, for tech-breakdown will not be an excuse for an extension. If all else fails, save on your flash drive and print in the media center. Students are expected to turn in the entire process of their writing - draft to final. Papers which are in the incorrect format will receive a letter-grade deduction.
- **Rewriting papers:** You may rewrite one paper per quarter only after conferencing with me. I will document the better of the two grades. You must complete a conference at least two weeks before the end of the quarter and the rewrite must be submitted at least

one week before the end of the quarter. You must have completed a paper to rewrite a paper. Papers returned with two weeks or fewer in the quarter are not fair game.

Procedures:

- **Absences and Make-up work:** Attendance is important to your success in school and this class. Refer to your STUDENT HANDBOOK for district wide attendance procedures. If a pattern of non-attendance develops, the principal or designee may require documentation to excuse an absence. In the case of unexcused absences, I will deduct up to 30 % from the earned grade for makeup work. If you are ill or there is an emergency for an excused absence, the papers and projects which are due should still be turned in on the due date via friend or through email or GC if possible. Please bring the work with you on the day you return if you must. You are expected to meet your responsibilities to your group and to the class. Work that I assign on the day you are excused absent must be **addressed and submitted within 2 days. Test/ quiz deadlines are within 1 week. See me if you have a reason to extend this time.**
- **Tardies:** If you must be late for any reason, you must have a pass with the date, time and teacher's or administrator's signature. Three tardies are considered excessive and will result in a thirty-minute detention before or after school. Please do not set your bag down before class and take the pass to avoid a tardy. You are still late. Please do not ask to leave the room if you come to class unexcused tardy.
- **For leaving the classroom:** Please sign out on the Chrome Book for emergency reasons only after the first 20 minutes or before the last 10 minutes of class.
- **Cell Phones:** They must be silenced and put away (and not under you or between your legs) during the class. I will let you know when to use them.

How Will I Be Graded?

- Your grade is calculated on total points accumulated per grading period. Point values will vary according to the complexity of the assignment. For example, a quiz may be worth 10 points while an essay may be worth 100 points.
- Sometimes assignments are purely for practice and for learning's sake; not all assignments will be graded. You will not know ahead of time, so please do not ask if this is "for a grade." These assignments are still vital and the expectation is that that you complete ALL work.
- Grades are earned, not given. If you earn an 89, you will receive an 89. Please do not ask for a higher grade. If you want to earn a better grade, you must work harder, and we can

accomplish this together. Keeping your goal in mind throughout the quarter, not just the last week of the marking period, will help tremendously.

- FOCUS portal is your go-to source for grades. Please do not ask me for your grade. In turn, I will try my best to keep up with grades on a timely basis. Papers and projects will need more score time, so please be patient with me.
- Students must maintain a 2.0 cumulative GPA on a 4.0 scale to participate in interscholastic extracurricular activities. Students with a D or F in the course will be asked to attend study hall.

Grading Scale

100 – 90 = A= excellent, above and beyond

89 -80 = B= above average

79 – 70 = C= average

69 – 60 = D

Below 60 = F

A Word about Academic Integrity:

Cheating will not be tolerated under any circumstances. You will also sign and submit my Academic Honesty Acknowledgement on GC.

We will review appropriate citations and research techniques, but here are a few incidents with which you all are already familiar with and which will result in a zero and disciplinary action according to the LBHS Academic Integrity Policy and Contract.

- Plagiarism = using others' thoughts/information without appropriate attribution, citations, and Works Cited page.
- Copying homework—all involved parties will receive a zero.
- Turing in someone else's paper or a paper which you have already used for another class.
- Cheating on a test or assignment by copying, talking to a classmate, or using a device.

Assignment Sampler

- Student-centered class participation through work shopping, group work, peer teaching, and Socratic seminars. You will be expected to participate fully by attending these sessions with the appropriate notes, outlines, rough drafts, questions, comments, and visuals as the assignment requires.
- Creative individual and group presentations

- Writing- You will have the new 6- point rubrics at the beginning of the year, and we will spend time prior to each type of writing discussing the terminology and expectations highlighted within the rubric. In addition, we will explore sample essays which run the gamut of scores. Essays will include in-class and take-home timed tests (50 points) and take-home essays (100 points). Research papers will be worth 150-200 points. In some cases you will be asked to score your essay after it has been marked up, and in some cases you will evaluate one another.
- Multiple-choice practice and objective literature quizzes
- Bi-weekly vocabulary/terminology quizzes
- Researched papers and projects
- A final film paper and/or project

Units: The syllabus follows the unit-based model established in the AP® course framework and allows students to evenly examine short fiction, poetry, and extended literary works and to develop enduring understandings by spiraling the big ideas throughout the course.

<https://apcentral.collegeboard.org/pdf/ap-english-literature-and-composition-conceptual-framework.pdf?course=ap-english-literature-and-composition>

- **Unit 1:** Short Fiction I
(Big Ideas: Character, Setting, Structure, Narration, Figurative Literary Argumentation)
- **Unit 2:** Poetry I
(Big Ideas: Character, Structure, Figurative Language, Literary Argumentation)
- **Unit 3:** Longer Works of Fiction or Drama I
(Big Ideas: Character, Setting, Structure)
- **Unit 4:** Short Fiction II
(Big Ideas: Character, Setting, Structure, Narration, Figurative Language, Literary Argumentation)
- **Unit 5:** Poetry II
(Big Ideas: Structure, Figurative Language, Literary Argumentation)
- **Unit 6:** Longer Works of Fiction or Drama II
(Big Ideas: Character, Setting, Structure, Narration, Literary Argumentation)
- **Unit 7:** Short Fiction III
(Big Ideas: Character, Setting, Structure, Narration, Figurative Language, Literary Argumentation)

- **Unit 8:** Poetry III
(Big Ideas: Structure, Figurative Language, Literary Argumentation)
- **Unit 9:** Longer Works of Fiction or Drama III
(Big Ideas: Character, Structure, Narration, Literary Argumentation)
- **Unit 10**
Exam review

The Mock Exam:

All AP Literature students will be expected to take one mock exam on Saturday, March 27th, in room 326 from 7:30-11:30 a.m. This is a fifty-point grade to be determined by your 1-5 score on the exam. If you are not able to take the test on this day, please see me as soon as possible to make other arrangements.

The Much-Anticipated Exam:

The exam is an intense, three-hour test consisting of two parts:

- Part 1= Multiple choice: 1 hour/ 55 questions. 45% of the test. No :guessing penalty so on the “impossible” ones, narrow your choices and make BEST educated guess. Keep moving.
- Part 2= Essay response: 2 hours. Three essay responses: one on prose; one on poetry; one free-response. 55% of the test. Practice makes perfect!

This exam will evaluate your background on and ability to...

- Read and analyze imaginative literature (fiction, poetry, drama) from various periods.
- Understand the ways writers use language to provide both meaning and pleasure. Particular considerations will include a work’s structure, style, and themes, as well as its use of figurative language, imagery, and symbolism.
- Write thoughtful, sophisticated, thorough literary arguments---under pressure.

The exam will be given on Wednesday, May 5th, 2021
