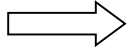


AP Literature

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Introduction to Short Fiction: **Point of View, Characterization, and Setting**

LAFS:

LAFS.1112.RL.1.1

LAFS.1112.RL.1.2

LAFS.1112.RL.1.3

LAFS.1112.RL.2.5

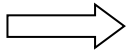
LAFS.1112.RL.2.6

LAFS.1112.W.4.10

LAFS.1112.W.1.1

LAFS.1112.L.3.4

LAFS.1112.L.3.5



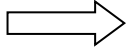
Marzano: DQ2: 10, 1

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Unit Learning Goals:

- Students will be able to correctly incorporate tone and style vocabulary and literary devices in their discussions and timed writes.
- Students will demonstrate an improvement in the areas of creating an arguable claim, defending that claim with textual evidence, using effective transitions and connective tissue, concluding without restating, and avoiding errors on the writing expectations sheet.
- Students will present novella slides and will complete notes on a thematic organizer.
- Students will be able to complete a SMELL revision on their prose essays.
- Students will write a timed open response essay.

Activities: 10/12/20 – 10/16/20

M: Voc set 3-4 quiz.

HW: Come to class with prose passages errors highlighted and categorized.

T: Review novella writing expectations. Continue presentations. Partner SMELLS.

HW: finish SMELLS by TH.

W: PSAT? Presentations.

HW: finish SMELLS by TH. Come to class having read over sample high scoring open response papers

TH: Turn in SMELL. Review openers and transitions. Look at sample paper and deconstruct. Work on outline. May use tomorrow

HW: Finish prepping outline.

F: Timed write with outline. 5 minutes to review paper before submitting.

M: review progress check

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