

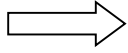
AP Literature

Name: Powell

Date: 9/8/20 – 9/11/20

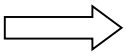
Period:2

Introduction to Course Unit



LAFS

LAFS.1112.RL.1.1	LAFS.1112.RL.2.5
LAFS.1112.RL.1.2	LAFS.1112.W.4.10
LAFS.1112.RL.1.3	LAFS.1112.W.1.1
LAFS.1112.W.4.10	LAFS.1112.W.2.6



Marzano: DQ2: 6, DQ2: 13, DQ4: 21

Unit Learning Goals:

- Students will be able to understand and follow classroom expectations and procedures.
- Students will be able to identify the format of the AP test.
- Students will be able to synthesize archetypes in to a complex story.
- Students will be able to write an effective thesis which promises an complex argument.
- Students will be able to understand the three rubrics upon which their writing will be scored and will understand the Writing Expectations for an AP class.
- Students will be able to understand the language of the AP rubric and what the AP readers long to read.

Activities: 9/8/20 – 9/11/20

T: Are you signed into College Board? Discuss reflection part of storytelling activity. Present stories.

HW: Work on reflection. Due by 11:59 Wed.

W: Examine the open-response prompt wording and the rubric. Write a prompt with 2019 wording for which your story would fit beautifully. Now, deconstruct a thesis. Look at samples. Which work, which don't? Write an arguable thesis on your prompt.

HW: Finish CW if necessary.

TH: Introductory vocabulary for tone and style. Why we use it. Sample quiz together.

F: Novella indie assignment. Go through expectations and time to pick a book and/or read.

HW: Get your book and continue reading.

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