

**Unit #14 Title: Non-Objective Sculptures**

SWBAT Describe the three forms of art. SWBAT create a non-objective sculpture using the elements of arts, a color scheme and asymmetrical balance  
 SWBAT Identify and categorize a sculpture into one of the three forms of art.  
 SWBAT Recognize how balance is used to create a good composition.  
 SWBAT identify three types of balance.  
 SWBAT Use and identify color schemes in their art making.  
 SWBAT use proper vocabulary during the art-making process

**Estimated Length of Time: 1 week**

Sunshine State Standards <i>Unit Goals</i>	Activities	<b>Resources</b> <i>What materials/resources will we need to ensure mastery?</i>
<p><b>Skills, techniques and processes</b></p> <p>VA.9.12.S.1.6 Students will explain various processes and techniques they are using to make art.</p> <p>VA.912.S.2.1 Students follow steps for various processes and techniques to create works of art.</p> <p>VA.912.S.3.1 Students use materials to create artworks.</p> <p>VA.912.S.3.3 Students follow classroom rules and procedures.</p> <p>VA.912.S.3.7 Students safely follow classroom procedures and care of materials during the art making process.</p> <p>VA.912.S.3.11 Students demonstrate care for materials and tools.</p> <p><b>Organizational Structure</b></p> <p>VA.912.O.1.5 Create artwork using the elements and principles of design.</p> <p>VA.912.O.3.1 Create personal artworks using symbolism, experiences or beliefs to communicate with the viewer.</p> <p><b>Historical and Global Connections</b></p> <p>VA.912.H.1.2 Students will learn appropriate behaviors for attending an art venue.</p> <p>VA.912.H.2.3 Understand that works of art can commemorate a person or event.</p> <p>VA.912.H.2.6 Understand how art plays an important role in global cultures.</p> <p>VA.912.H.3.3 Student will use what they are leaning in other content areas to aid in the art making process.</p>	<p>1-5. Students will continue painting their sculptures, and will complete rubric by the end of week for completed sculpture. I'll Check for student understanding, observe and help as needed.</p>	<p>Power Point Presentations                      Teacher Created Handouts                      Art Reproductions                      Student Examples                      Project supplies</p>

<p><b>Critical Thinking and Reflection</b></p> <p><b>VA.912.C.1.1</b> Create personal artworks</p> <p><b>VA.912.C.1.5</b> View and explore artworks created in various media, techniques and styles.</p> <p><b>VA.912.C.1.6</b> Look at how various artists have used the elements and principles of design in their art.</p> <p><b>VA.912.C.1.7</b> Students understands the structural need for the artwork they're making.</p> <p><b>VA.912.C.2.7</b> Students reflect on their own art making process.</p> <p><b>VA.912.C.3.1</b> Students will identify the subject and purpose of an artwork.</p> <p><b>Innovation, Technology, and the future</b></p> <p><b>VA.912.F.2.1</b> Students will explore careers in art.</p> <p><b>VA.912.F.2.6</b> Students will examine how art can enrich a person's life</p> <p><b>VA.912.F.3.3</b> Students will understand how studying art helps develop life skills.</p> <p><b>VA.912.F.3.4</b> Students will learn how to follow directions and use time management.</p> <p><b>VA.912.F.3.5</b> Students will learn how to present information about art.</p> <p><b>VA.912.F.3.6</b> Students will learn how to reference the work of another artist.</p>	<p><b>Writing Activities</b></p> <ol style="list-style-type: none"> <li>1. Student reflections. Students will answer questions related to their artwork once assignment completed.</li> <li>2. Note taking handout.</li> </ol>	<p><b>VOCABULARY</b></p> <ol style="list-style-type: none"> <li>1. Color scheme</li> <li>2. Value</li> <li>3. Tints and Shades</li> <li>4. Non-objective art</li> <li>5. Realistic art</li> <li>6. Abstract Art</li> <li>7. Balance</li> <li>8. Asymmetrical Balance</li> <li>9. Symmetrical Balance</li> <li>10. Radial Balance</li> </ol>
<p><b>Assessment</b></p> <p><i>How will we know if students learn?</i></p>	<p>Completed project with student and teacher completed rubric.          Completde student reflections.          Teacher observation of student participation.          Exit Slips.</p>	