

Week 6 Title: Relief Tile Project

- SWBAT create a ceramic tile using the slab technique and following the criteria of a rubric.
- SWBAT Apply surface design treatments to clay tiles demonstrating use of proper tools and techniques
- SWBAT use foreground, middle ground and background to create the illusion of space.
- SWBAT Develop the ability to select and apply glaze and finishes.
- SWBAT Investigate decoration combining multiple glaze techniques.
- SWBAT Identify the characteristics and properties of clay.
- SWBAT Demonstrate the safe usage of clay.
- SWBAT Begin to use correct terminology for the ceramic building process.
- SWBAT Exhibit responsible and cooperative practices in the use and maintenance of the studio.

Estimated Length of Time: 1 week

| <p>Sunshine State Standards <i>Unit Goals</i></p> | <p>Activities</p> | <p>Resources <i>What materials/resources will we need to ensure mastery?</i></p> |
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| <p>Skills, techniques and processes</p> <p>VA.9.12.S.1.6 Students will explain various processes and techniques they are using to make art.</p> <p>VA.912.S.2.1 Students follow steps for various processes and techniques to create works of art.</p> <p>VA.912.S.3.1 Students use materials to create artworks.</p> <p>VA.912.S.3.3 Students follow classroom rules and procedures.</p> <p>VA.912.S.3.7 Students safely follow classroom procedures and care of materials during the art making process.</p> <p>VA.912.S.3.11 Students demonstrate care for materials and tools.</p> <p>Organizational Structure</p> <p>VA.912.O.1.5 Create artwork using the elements and principles of design.</p> <p>VA.912.O.3.1 Create personal artworks using symbolism, experiences or beliefs to communicate with the viewer.</p> <p>Historical and Global Connections</p> <p>VA.912.H.1.2 Students will learn appropriate behaviors for attending an art venue.</p> <p>VA.912.H.2.3 Understand that works of art can commemorate a person or event.</p> <p>VA.912.H.2.6 Understand how art plays an important role in global cultures.</p> <p>VA.912.H.3.3 Student will use what they are leaning in other content areas to aid in the art making process.</p> | <p>1. Students will continue working on relief tile and I'll check for student understanding. Once complete students will fill out rubric and turn in with project for grading and firing.</p> | <p>Power Point Presentations Teacher Created Handouts Art Reproductions Student Examples Project supplies Display board with examples of steps and processes</p> |

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| <p>Critical Thinking and Reflection</p> <p>VA.912.C.1.1 Create personal artworks</p> <p>VA.912.C.1.5 View and explore artworks created in various media, techniques and styles.</p> <p>VA.912.C.1.6 Look at how various artists have used the elements and principles of design in their art.</p> <p>VA.912.C.1.7 Students understands the structural need for the artwork they're making.</p> <p>VA.912.C.2.7 Students reflect on their own art making process.</p> <p>VA.912.C.3.1 Students will identify the subject and purpose of an artwork.</p> <p>Innovation, Technology, and the future</p> <p>VA.912.F.2.1 Students will explore careers in art.</p> <p>VA.912.F.2.6 Students will examine how art can enrich a person's life</p> <p>VA.912.F.3.3 Students will understand how studying art helps develop life skills.</p> <p>VA.912.F.3.4 Students will learn how to follow directions and use time management.</p> <p>VA.912.F.3.5 Students will learn how to present information about art.</p> <p>VA.912.F.3.6 Students will learn how to reference the work of another artist.</p> | <p>Writing Activities</p> <ol style="list-style-type: none"> 1. Student reflections. Students will answer questions related to their artwork once assignment completed. 2. Note taking handout. | <p>VOCABULARY</p> <ol style="list-style-type: none"> 1. Stages of Clay-Sassy People Like Blowing Bubble Gum 2. Slip 3. Plastic 4. Bonedry 5. leatherhard 6. Bisque 7. Glazeware 8. Ceramics 9. Ware 10. Kiln 11. Wedging 12. Pug mill 13. Plasticity 14. Shrinkage 15. Clay body 16. Firing 17. Glaze 18. Handbuilding 19. Score, slip, wiggle. 20. Pinch Pot 21. Flange 22. foreground, middle ground and background 23. Slab 24. Stamping/impressing |
| <p>Assessment</p> <p><i>How will we know if students learn?</i></p> | <p>Completed project with student and teacher completed rubric.</p> <p>Completd student reflections.</p> <p>Teacher observation of student participation.</p> <p>Completed worksheet</p> <p>Vocab Quiz</p> | |