

WEEKLY LESSON PLANS

Teacher: Eyrich

Course: Keyboarding/Class Piano

Period(s): 4/5

Week of: 8/14/17

	<u>Monday</u>	<u>Tuesday</u>	<u>Wednesday</u>	<u>Thursday</u>	<u>Friday</u>
<u>Unit Learning Goals</u>	<ul style="list-style-type: none"> Students will learn the basic keyboarding concepts of posture, hand position, and finger numbers. Students will show progress as they pass off etudes from the Alfred method book 				
<u>Daily Learning Goal</u>	Students will demonstrate their knowledge of rules and procedures in the keyboarding lab..	Students will be able to demonstrate proper posture and hand position at the keyboard	Students will learn about a professional concert pianist.	Students will demonstrate superior musicianship, preparedness, and behavior in the band classroom.	Students will demonstrate superior musicianship, preparedness, and behavior in the band classroom.
<u>Activities:</u>	<ul style="list-style-type: none"> Review of keyboarding lab procedures Method book check 	<ul style="list-style-type: none"> C Major Scale Overview Introduction to “how to practice” 	<ul style="list-style-type: none"> Daniel Barenboim video (Pathetique) Review of “how to practice) 	<ul style="list-style-type: none"> Individual practice on etudes 	<ul style="list-style-type: none"> Introduction to passoff system
<u>Classwork / Homework</u>	<ul style="list-style-type: none"> Classwork <ul style="list-style-type: none"> Alfred book etudes Homework <ul style="list-style-type: none"> Acquire method book by Friday, 8/18 	<ul style="list-style-type: none"> Classwork <ul style="list-style-type: none"> Alfred book etudes Homework <ul style="list-style-type: none"> Acquire method book by Friday, 8/18 	<ul style="list-style-type: none"> Classwork <ul style="list-style-type: none"> Alfred book etudes Homework <ul style="list-style-type: none"> Acquire method book by Friday, 8/18 	<ul style="list-style-type: none"> Classwork <ul style="list-style-type: none"> Alfred book etudes Homework <ul style="list-style-type: none"> Acquire method book by Friday, 8/18 	<ul style="list-style-type: none"> Classwork <ul style="list-style-type: none"> Alfred book etudes Homework <ul style="list-style-type: none"> Acquire method book by Friday, 8/18
<u>Standards or Frameworks:</u>	<ul style="list-style-type: none"> <u>MU.912.C.1.1</u> Apply listening strategies to promote appreciation and understanding of unfamiliar musical works. <u>MU.912.C.2.1</u> Evaluate and make appropriate adjustments to personal performance in solo and ensembles. <u>MU.912.C.3.1</u> Make critical evaluations, based on exemplary models, of the quality and effectiveness of performances and apply the criteria to personal development in music. <u>MU.912.S.3.1</u> Synthesize a broad range of musical skills by performing a varied repertoire with expression, appropriate stylistic interpretation, technical accuracy, and kinesthetic energy. <u>MU.912.S.3.5</u> Develop and demonstrate proper vocal or instrumental technique. <u>DA.912.S.2.1</u> Sustain focused attention, respect, and discipline during class, rehearsal, and performance. 				